
MUSICALLY YOURS

E N T E R T A I N M E N T G R O U P

Musically Yours Entertainment Group
Proposal

THIS PROPOSAL of services Agreement is made this day on _____, ____ 2020, by and between **Musically Yours Entertainment** hereby referred to as ("Musician"), and _____ hereby referred to as ("Purchaser") to perform the below listed services as requested by ("Purchaser")

1) Proposal of Services:

The Purchaser hereby engages Musician to render (the "Performance"), for terms and conditions specified herein at (Nature of Event)

2) Individuals Comprising Musician

Band: (Instruments)
(Lead Vocals)
(Background vocals)

3) Proposed Location of Performance.

The Performance will take place at the following location:

Name:

Street Address:

City/State/Zip:

4) Proposed Date and Time of Performance

The date and time of the Performance is _____ beginning at (TIME) ending at (TIME)

If the event starts late or otherwise requires musicians to remain longer than the contracted end time (above), an additional charge of \$50 per player per extra hour or any portion thereof will be assessed.

5) Proposed Performance Logistics

- **Load in (Time)**
- **soundcheck (Time)**
- **Sound will be provided by _____**
- **Backline will be provided by _____**

6) Proposed Compensation In full consideration for all services rendered, Musician will be compensated in the amount of XXXX Dollars (\$xxxx.00) US Dollars. The amount will be made payable to Musically Yours Entertainment prior to the start of engagement.

a) *Deposit*. The initial deposit of half of the total fees is non-refundable. In addition, if the performance is cancelled less than 48 hours prior to the event, *Musically Yours Entertainment* shall be entitled to the payment of the full balance of the performance fee. Purchaser will pay XXX Dollars (\$xxx.00) of the payment to Musician as a deposit no later than (DATE) or seven days from the execution of this agreement. If Purchaser does not pay Musician the deposit, Musician will have the option of canceling this Performance Agreement with no further liability hereunder to Purchaser.

b) *Payment of Balance*. **Prior to start of the event on the date of the Performance**, Purchaser will pay Musician the total balance of XXXXX Dollars (\$xxxx.00) in cash, via Pay pal (tamikalawmusic@gmail.com) or by money order, company or certified check made payable to Musically Yours Entertainment.

7) Cancellation (a) In the event Purchaser cancels the Performance less than four (4) weeks prior to the scheduled date, Purchaser will forfeit deposit amount. Upon forfeiture of deposit, Purchaser will have no further liability to Musician hereunder.

(a) Neither the Purchaser nor Musician shall be deemed in default of any provision of this Agreement for failures in performance resulting from acts or events beyond its control (Force Majeure Event) for the duration of the Force Majeure Event. Events include but or not limited to acts of God, civil or military authority, terrorists, civil disturbance, war, strikes, fires or other catastrophes, labor disputes, or other events beyond the parties reasonable control. In the event the performance is cancelled based on a Force Majeure Event, Purchaser will have no liability to the Musician. Further, any deposit paid pursuant to paragraph 6 (a) shall be returned to Purchaser

8) Points of Contact

Tamika L. Law
Musically Yours Entertainment
240-463-1703
tamikalawmusic@gmail.com

9) Execution of Performance Agreement

Once an agreement has been made on proposed compensation, Musically Yours will send the Performance Agreement to all parties to be executed.

SIGNATURE PAGE

(Musician and Purchaser have each caused this Performance Agreement to be signed by its duly authorized representative.)

PURCHASER	MUSICIAN
(Printed Name of Purchaser)	(Printed Name of Authorized Representative of Musically Yours Ent)
_____ (Signature of Authorized Representative)	_____ (Signature of Authorized Representative)
(Date)_____	(Date)_____

Planning & Rider

We would like to thank you for allowing **Musically Yours Entertainment** to entertain you and your guests for your special event. We have specific requests and requirements that will help ensure the most successful party we can offer. Please provide this sheet and discuss the issues, well in advance, with your facility coordinator and/or event planner.

Our band and sound/lights crew would like to arrive approximately two and a half to three hours prior to guests entering the room where the band will be set up. The set up and sound checks (checking volume and sound quality for your venue's acoustics) should be completed at least 30 minutes prior to the event start-time. If for some reason the band and crew is required to be set-up and out of the room more than thirty-minutes prior to your event start-time, an "early set-up" fee may apply. The band and sound/light crew will need approximately one and a half hours, after your event ends, to break-down the equipment and depart.

Regarding a stage riser, when space permits, we request a 12' X 24' stage. The stage will need steps leading up to it. The dance floor should be located directly in front of the stage and guest tables should be located at least seven to ten feet from the front corners of the band stage where the PA speakers are located. If any tables must be located near the band speakers we recommend younger guests be seated there. Also, in order to provide the best sound quality possible, we request our sound engineer be located beside the stage. A backdrop or a fiber optic curtain, as wide as the stage and as high as possible, is recommended behind the band stage though this might not be necessary at some venues.

ELECTRICAL POWER

Audio

We will need a minimum of 40 amps distributed power at the stage just for audio and backline. Often, outlets on the walls are on a single circuit. In this case two 20 amps/120-volt dedicated circuits (not wall outlets) are needed.

Lighting

We will need an additional 20 amps distribution power at the stage for lighting alone. A minimum of two 20 amps/120 volt dedicated circuits (not wall outlets) are needed for lighting. Many facilities will provide a power distribution box at the stage for an additional charge though this charge is typical and provided at most venues regardless of the band that is hired.

Note: If audio and lighting is being provided by the contractor, power requirements will change. Please contact the contractor for power requirements.

Volume

We are very sensitive to concerns about sound volume. The amplification equipment we use is state of the art and allows for complete control of individual sound levels. We constantly monitor our overall volume and are receptive to requests by the client-in-charge to increase or decrease the amount of sound volume. Be aware that there is always at least a bit of a conflict between giving enough volume for your guests to dance to and a low enough volume for others to talk over. However, we usually begin the night

at lower volumes and then raise it after the entree is finished when most of the dancing takes place. Our sound engineer will only take instruction from the client or someone authorized to make such decisions.

GREENROOM

We require one or two private spaces located nearby in which to eat, rest, and change outfits before, during, and after our performance. If the event is taking place at a hotel, it is often possible to secure nearby unused conference rooms. The greenroom should have chairs with table(s), refreshments throughout the evening consisting of at least spring water, coffee, hot tea, and sodas. If possible, we would also like to request one stand-up mirror, seven hand towels, and one or two clothing racks.

BAND MEAL

We request to have a meal (vendor or other) to be served in our Greenroom either one hour prior to the engagement start-time or set-up sometime prior to your guests' serving of their entrees. If this is possible, we have a total of six people unless you've contracted for additional musicians.

VENUE PARKING

Parking arrangements are requested for all band and crew. Normally, we use whatever parking validation is arranged for your guests whether it is valet or self-parking.

OUTDOOR RIDER (when applicable)

If the event is outdoors, additional provisions are necessary for the performance and safety of everyone. If the power is being supplied by a generator, it must be supplied and operated by a professional contractor with enough power reserve for all that is using the power source. The generator should not be audible from the stage area. The entire stage and mix position must be covered with roll up/down walls to ensure the safety of personnel and equipment from the elements. When the band's production crew arrives to start loading in and setting up, a decision must be made at that time by those in charge whether or not to move the band indoors. There is a one-time set-up policy in order to ensure the safety and time restraints for the event to be successful. If our equipment truck is not able to back-up to the stage area, the client must inform our Production Coordinator at least 7 days prior to the event to work out logistics. If this is the case, we may require the venue to assist in unloading and moving equipment particularly during inclement weather for safety and in order to protect our equipment. Also, for the safety of the group, the leader of the group holds the right to refuse to perform or stop the performance due to weather or "Acts of God." If your event is taking place outdoors, this portion of the rider must be provided to your venue contact well in advance.

Cocktail Hours and Special Ceremonies

The members of Musically Yours Entertainment are pleased to provide additional music such as solo piano, guitar, sax, vocals, and various combinations such as a duo, trio, etc. If your venue cannot provide a piano our keyboardist will need to provide a synthesizer and amplifier and will therefore require approximately ten to fifteen minutes to re-set at the band stage. Please feel free to consult with your event planner for pricing and logistical information. Please consult with us at least two weeks prior to your engagement if you or your venue has any questions or concerns.